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Owlknight (Owl Mage Trilogy)



Synopsis

From fantasy legends Mercedes Lackey and Larry Dixon comes the third and final volume in a powerful saga charged with war and magic, life and love . . . Two years after his parents' disappearance, Darian has sought refuge and training from the mysterious Hawkbrothers. Now he has opened his heart to a beautiful young healer. Finally Darian has found peace and acceptance in his life. That is, until he learns that his parents are still alive-and trapped behind enemy borders . . .

Book Information

Series: Owl Mage Trilogy (Book 3)

Audio CD

Publisher: Tantor Audio; MP3 Una edition (October 31, 2017)

Language: English

ISBN-10: 1541459148

ISBN-13: 978-1541459144

Product Dimensions: 5.3 x 0.6 x 7.4 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 137 customer reviews

Best Sellers Rank: #1,681,828 in Books (See Top 100 in Books) #2 in [Books > Books on CD > Authors, A-Z > \(L \) > Lackey, Mercedes](#) #932 in [Books > Books on CD > Science Fiction & Fantasy > Fantasy](#) #5605 in [Books > Books on CD > Literature & Fiction > General](#)

Customer Reviews

Owlknight follows Mercedes Lackey and Larry Dixon's two earlier novels about Darian Firkin, Owlflight and Owlsight. By now the boy who ran from barbarian invaders is both knight of Valdemar and a master mage; he is governor of a small province and in love with Keisha who returns his feelings, but he still has problems and responsibilities. For one thing, he has never solved the mystery of what happened to his parents. For another, Keisha refuses to marry him lest his role as governor and hers of healer come into conflict--and there are still barbarians beyond the border who threaten one day to come back. The story of how these problems are all resolved is told in a quiet tone unusual in this sort of epic fantasy. Darian has as much to look within for the solution to these issues as to struggle in the outside world. The woodland journey during which he does this is much of the time a celebration of the renewal of the human soul by the natural world. Lackey and Dixon have found a courtly, meditative way of telling an attractively simple story. Darian's growth to final maturity is inevitable, but still fascinating. --Roz Kaveney, .co.uk --This text refers to the Paperback

edition.

The latest collaboration between the creator of the Valdemar universe and her husband concludes the trilogy begun with Owlflight and Owlsight. Grown to maturity in the multispecies woodland settlement of k'Valdemar Vale, Darian Firkin has become a knight as well as a Master Mage to increase both his influence with neighboring tribes and his prestige within Valdemar. Darian's work in government gives way to travel when he finds hints that his parents, whom he believed dead, may be alive in the North. He sets off to discover their fate. Keisha, Darian's lover and a town healer, joins him, along with a crew of companions, but she remains of two minds about the future of their relationship because of her belief that marriage demands a woman's subordination. More action is provided by the lovers' encounters with various threats, including with a marauding tribe, the Wolverines, who are both vicious and intelligent. Valdemar is now an immensely well-developed world, and the book is full of dry wit and rich detail. About, say, the bathing habits of gryphons and the sarcastic, telepathic dyheli, deerlike sapient beings. The effect is marred by too much New Age sensitivity and didactic feminism, however, making the novel cloying for all but Valdemar devotees. (Oct.) Copyright 1999 Reed Business Information, Inc. --This text refers to the Paperback edition.

All of her books of this series is great reading. I could not put them down.

Fighting is needed when you believe in something with your whole heart. Joy is also good to celebrate with friends. Double weddings are even better.

Continuation of a series I read long ago. Their story stands on its own but I plan to read the first two again.

A very immersive world with no lack of description. A nice read with an interesting approach to magic.

Kept my interest from start to finish. I know I will re-read the series again. Love Mercedes Lackey's style! Wish she had written more than just 3 books in this series.

I like all of Lackey's books they, like this one, are full of glamour, suspense, action and love (of and for people.)

Darian, thought orphaned and reared by his village, adopted by the tayledras, a forest people of Valdemar, and brought into magehood by the legendary mage, Firesong, matures fully in Owlknight. His maturity and accomplishments earn him knighthood in his own people, through his sponsor, Lord Breon and full membership in the Ghost Cat clan. In Owlknight, Darian discovers that his parents, long thought dead, may have been caught in a "change", a national phenomenon that relocates one part of the land to another site. Along with his soon to be life partner, the village healer, Keisha, her Herald sister, Shandi and several of their closest friends, he set out to try to find his parents and therein lies the story. Darian's tale is a wonderfully enjoyable trilogy with a satisfactory ending but, for most enjoyment, start reading at the beginning with Owlflight and Owlsight rather than here with Owlknight although each book is nicely self-contained

Lackey began the "Owl" series with a bang and continued this up with the fine sequel OWLSIGHT. Frankly, OWLKNIGHT falls a little flat. I was looking forward to the resolution of the Darien/Keisha relationship but the third "Owl" opens with them in bed together already! Further, I felt that Keisha's insecurities were no longer real, given her relationship with Darian, and that the self-doubts rose less out of character development and more out of plot necessity. Otherwise, I, for one, was tired of the Northerners but the plot and adventures were well handled. Finally, the Shandi/Steelmind combo was intriguing - but it came out of left field! I wondered how that would really work out - a working Herald (not the heir) and a non-Mage Hawkbrother! Interesting! Mostly, this volume tied up loose ends and explored the northern lands as WHITE GRYPHON explored the south. We also get hit on the head with the value of diversity...again. Albeit, I agree heartily with the sentiment but I'm getting a bit bored with the preaching air.

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